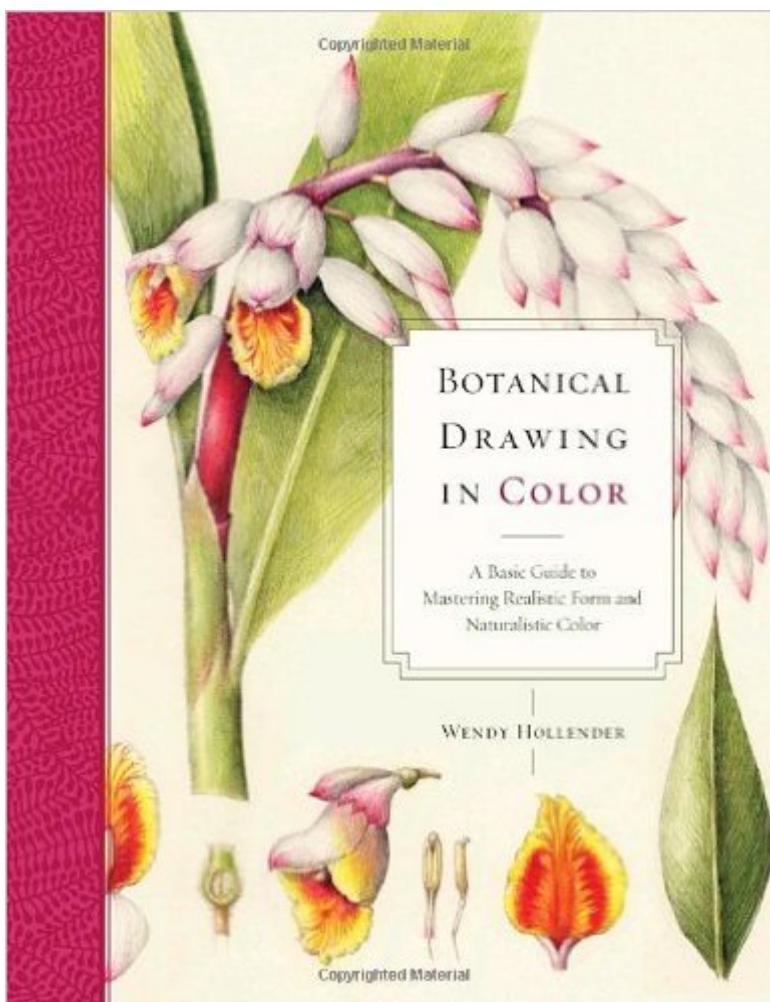
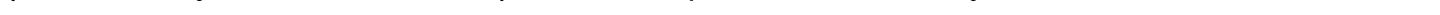


The book was found

Botanical Drawing In Color: A Basic Guide To Mastering Realistic Form And Naturalistic Color



Synopsis

Botanical Drawing In Color offers a thorough immersion into the world of scientifically accurate, three-dimensional, and artistically rendered natural illustration. Whether you're just broaching this unique skill or are already an expert, these step-by-step instructions are an invaluable reference guide, written by one of the nation's leading experts in the field, Wendy Hollender. Each lesson here increases in complexity to build your skill set in a clear, concise, and accessible way. With a focus on the natural world through the botanical life-cycle, each project is not only a technical study, but a beautiful piece of artwork in and of itself.  Learn: Single light source toning technique Principles of perspective for drawing flowers The fundamentals of plant anatomy Colored pencil techniques and color theory of the natural world

Book Information

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Customer Reviews

WENDY HOLLENDER is the coordinator of botanical art and illustration at the Westchester Arts Workshop and the New York Botanical Garden. Her work has been featured in the prestigious Hunt Institute for Botanical Documentation's 13th International Exhibition of Botanical Art & Illustration at Carnegie Mellon University. She is the founder of WH Art & Design and a member of the American Society of Botanical Artists, the Guild of Natural Science Illustrators, the Brooklyn Botanic Garden Florilegium, and the New York Botanical Garden Board of Advisors.

This is a book that many of us who do Botanical Illustration in colored pencil have been waiting for - a real workbook for the pencil artist. Wendy is an experienced teacher and provides simple, clear

lessons not only on colored pencil techniques but on basic nature drawing and creating form. There is also a good section on color theory. The book is packed with delicious colored illustrations of a variety of plants and fruits some wonderfully exotic. I was inspired by her section on dissections and creating compositions showing the reproductive parts of plants. The book is a great teaching tool with lots of step by step exercises. It is definitely very inspiring for the beginning artist and the experienced painter.

A beautiful book that gives a lot of good information on botanical drawing with colored pencils. There are very detailed lessons for one to follow that are as good or even better than attending a class. Beginners and more advanced artists alike can appreciate the drawing exercises, the exploration of color theory and the techniques for mastering drawing with colored pencils. I find this book very exciting.

Excellent demonstration and breakdown of color theory and techniques. Coupled with tons of beautiful art.

This is an excellent book on the basics of botanical drawing that is inspiring for beginners and contains good reminders for those with more experience. I particularly like the thoughts about the process of making botanical art and the importance of sketching/drawing from life. While the author's drawing style is 'looser' than what might be typically seen in botanical art, it is still based on observation and accuracy and seems especially encouraging for the beginning botanical artist.

I like the book

Very helpful, clear, well designed book

This book was recommended to me by a colored pencil art instructor, and I am extremely pleased with it. The illustrations are beautiful. The tools and techniques instructions are well thought out and well written. I would definitely recommend this book to anyone interested in plant structure, but especially in creating botanical drawings.

Love the book

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